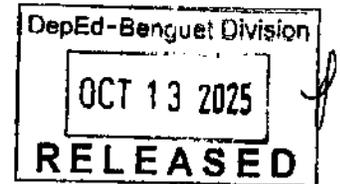




Republic of the Philippines
Department of Education
Schools Division of Benguet



10 October 2025

DIVISION MEMORANDUM

No. 451, s.2025

2025 DIVISION FESTIVAL OF TALENTS IN KINDERGARTEN EDUCATION

TO: Assistant Schools Division Superintendent
CID and SGOD Chiefs
Public Schools District Supervisors/Public Schools District In-charge
Elementary and Secondary School Heads
All Others Concerned

1. Pursuant to Republic Act No. 10661, declaring November as National Children's Month, the Schools Division of Benguet, through the Curriculum Implementation Division (CID), shall conduct the 2025 Division Festival of Talents (DFOT) in Kindergarten Education on November 13, 2025, at Buyagan Elementary School, La Trinidad, Benguet with the contextualized theme: *"Tapusin ang Online na Pang-aabuso sa Bata: Ipaglaban ang Kaligtasan ng mga Bata"* (End Online Child Abuse: Fight for Children's Safety and Rights).

2. This activity aims to:

- a. provide opportunities for kindergarten learners to showcase their talents and creativity in various developmental domains in a safe and supportive environment;
- b. build learners' confidence and readiness for future academic and social engagements;
- c. strengthen collaboration among teachers, parents, and guardians to create a protective and nurturing community for the children; and
- d. raise awareness among stakeholders about the dangers of online child abuse and promote the advocacy for children's safety and rights in both offline and online spaces.

3. In support of this celebration, schools offering kindergarten education are encouraged to conduct school-based activities highlighting children's rights and talents. District Offices shall then organize district-wide contests for kindergarten learners, following the mechanics and guidelines outlined in **Enclosure 1**.

4. The composition of the Technical Working Group (TWG) is provided in **Enclosure 2**.



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5. Meals and snacks of the technical working group (TWG) and cash incentives of winners shall be charged against the **2025 Provincial SEF**, while travel and incidental expenses shall be sourced from available local funds, subject to the usual accounting and auditing rules and regulations.

7. Immediate and widest dissemination of this Memorandum is directed.

ESTELA P. LEON-CARIÑO EdD, CESO III
Regional Director and Concurrent Officer -in- Charge
Office of the Schools Division Superintendent

CID-IM/AMD/ecq/fip



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Enclosure 1: SDO Memorandum No. 451 2025

CRITERIA/ MECHANICS OF CONTEST ACTIVITIES IN KINDERGARTEN

A. General Guidelines for all contest activities

1. Contestants are currently enrolled in the private or public schools in within the Division of Benguet for SY 2025-2026.
2. The contestant is allowed to participate in **ONE** category only.
3. **Mechanics/criteria** in the conduct of the contest per category is to be followed strictly.
3. Each event is conducted as an individual competition.
3. **Poem Recitation.** The piece (poem) must be in Filipino, consist of three stanzas with four lines each, and align with the theme. The entry should be encoded in Bookman Old style font, size 12, on A4 paper, and submitted in three copies during registration on the contest day to the concerned committee.
4. **Draw and Tell:** Contestant will have one (1) hour to create drawings based on the theme, followed by a 3 to 5-minute presentation. They must use a 1/8 illustration board, pencil, and single-pack crayons only.
5. **Solo Singing:** The solo singing piece is **Ako'y Isang Pinoy by Florante**, to be performed in acappella using a microphone.
6. **Dance:** Each participant shall present a creative dance interpreting one selected sport, showcasing coordinated hand and foot movements. The performance, including entrance and exit, shall not exceed three (3) minutes. The use of props is not allowed.
7. **Attire:** Contestants must wear the designated colors by category: **red** for Draw and Tell, **blue** for Poem Recitation, **yellow** for Solo Singing, and **white** for Dance. Other colors are allowed only if the specified color remains dominant.
8. Winners per category will be identified by the Board of Judges and the decision of the Board of judges is final.
9. First to third placers shall receive **cash incentives from the Provincial Special Education Fund (SEF)** and Certificates of Recognition with the coaches. Other participants shall receive Certificates of Participation

B. Specific Guidelines/Criteria for the different events:

1. Poem Recitation (Filipino)

| Criteria | Percentage |
|--|------------|
| 1. Mastery (Accuracy and memorization of the piece) | 30% |
| 2. Voice Quality and Projection (Clear pronunciation and audible voice) | 20% |
| 3. Interpretation and Expression (Proper emotions, gestures, and delivery) | 20% |



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| Criteria | Percentage |
|---|-------------|
| 4. Stage Presence and Confidence (Composure and confidence on stage). | 20% |
| 5. Relevance to the theme (Alignment to the theme) | 10% |
| Total | 100% |

2. Solo Singing

| Criteria | Percentage |
|--|-------------|
| 1. Voice Quality /Tone (Pleasant and clear voice) | 30% |
| 2. Pitch Accuracy and Timing (Correct notes and rhythm) | 25% |
| 3. Interpretation and Expression (Appropriate emotions and gestures) | 25% |
| 4. Stage Presence and Confidence (Enthusiasm and confidence while singing. | 20% |
| Total | 100% |

3. Draw and Tell

| Criteria | Percentage |
|--|-------------|
| 1. Creativity and Originality of Drawing (Imaginative and unique drawing) | 30% |
| 2. Relevance to the Theme (Drawing reflects the given theme) | 25% |
| 3. Clarity of Explanation / Storytelling (Clear and simple explanation of the drawing) | 25% |
| 4. Confidence and Stage Presence (Enthusiasm and confidence in presenting) | 20% |
| Total | 100% |

4. Dance

| Criteria | Percentage |
|---|-------------|
| 1. Creativity & Choreography (originality, age-appropriate movements, alignment with theme) | 30% |
| 2. Expression & Enjoyment (smiles, energy, natural expression of the child/children) | 25% |
| 3. Mastery (ability to follow steps, basic rhythm, group coordination if applicable) | 25% |
| 4. Stage Presence & Confidence (comfort on stage, positive attitude, enthusiasm) | 15% |
| 5. Costume & Overall Impact (appropriateness, neatness, contribution to overall performance) | 5% |
| Total | 100% |



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Enclosure 2 : SDO Memorandum No. 451

DIVISION TECHNICAL WORKING GROUP

| Category | No. | Name | Designation |
|--------------------------------------|-----|-------------------------------------|--|
| Judges/Assessors | | | |
| A. Solo Singing | | | |
| Chairman | 1 | Christine D. Puguon | SP1, Dist. Kinder Coordinator, Itogon 1 |
| Members: | 2 | Grace T. Calatan | SP 1, Dist. Kinder Coordinator, La Trinidad |
| | 3 | Vilma E. Balaodan | SP1, Dist. Kinder Coordinator, Bakun |
| B. Poem Recitation | | | |
| Chairman | 1 | Agustina Mendoza | HT3, Dist. Kinder Coordinator, Bokod |
| | 2. | Trining M. Cagas | HT2, Dist. Kinder Coordinator, Atok |
| | 3. | Marcia P. Igualdo | HT3, Dist. Kinder Coordinator, Buguias |
| C. Draw and Tell | | | |
| | 1 | Amil Baguilat | HT3, Dist. Kinder Coordinator, Kapangan District |
| | 2 | Jenneth M. Bastian | SP1, Dist. Kinder Coordinator, Kabayan |
| | 3 | Christine L. Caliang | HT3, District Kinder Coordinator, Itogon 2 |
| D. Dance | | | |
| | 1 | Lavi C. Pistula | SPI, District Kinder Coordinator, Sablan |
| | 2 | Carolyn P. Tufay | T-III, TIC District Coordinator, Mankayan |
| | 3 | Josefa A. Belleza | SP1, Dist. Kinder Coordinator, Tublay |
| Program Committee/ Documenter | | | |
| Chairman: | 1 | Carol C. Elis | SP1, Dist. Kinder Coordinator, Tuba |
| Members: | 2 | Gemma P. Diclas | T3-TIC, Dist. Kinder Coordinator, Kibungan |
| Overseer of the Activity: | | | |
| Chairman | 1 | Estela P. Leon-Cariño EdD, CESO III | Schools Division Superintendent |
| Members: | 2 | Aladin M. Dobinto PhD | Chief Education Supervisor- CID |
| | 3 | Erlinda C. Quinuan | EPS, EsP; Div. Coord. For Kindergarten |



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